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COMPRISING

China, Glass, Oriental Objects, Statuary, Bronzes,
Furniture, Carpets and Antiquities.

FIRST DAY'S SALE.

ORIENTAL, CONTINENTAL AND OTHER PORCELAIN, INCLUDING DRESDEN
TABLE WARE AND FIGURES,

SÈVRES AND OTHER SERVICES, AND A GROTTA,
the Property of a Gentleman.

WATERFORD AND OTHER CUT GLASS, the Property of Robert Frank, Esq.
ENGLISH DRINKING GLASSES, &c.

ORIENTAL WORKS OF ART, the Property of Ch. H. Hawkins, Esq.

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the Property of a Gentleman,

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and of Miss M. Vernon, of 32, Cheniston Gardens, Kensington.

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The Collection formed by the late Jens Korsgaard Jensen, of Vejen; AND

MISCELLANEOUS ANTIQUITIES,

the Property of the late Dr. Sandwith, of 31, Cavendish Square, W.;

AND OF OTHER OWNERS.

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BY MESSRS.

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CATALOGUE
OF
WORKS OF ART.
INCLUDING
CHINA, GLASS, ORIENTAL WORKS OF ART,
STATUARY, BRONZES, FURNITURE, CARPETS,
AND ANTIQUITIES.

FIRST DAY'S SALE.

The Property of a Gentleman.

ORIENTAL PORCELAIN.

LOT

- 1 A pair of long sleeve Vases, blue and white, with design of
kylins and plantain; 16 *in. high*; *rims chipped* (2)
- 2 A tall cylindrical Vase, blue and white, the lower half broad,
with flowers and dragon-flies, the upper half slender with
raised monster heads and floral design, bamboo grass border
round the rim, with domed cover; 18½ *in. high* (2)
- 3 An octagonal Jar and Cover, blue and white, the panels of the
sides with peonies growing from rocks, waved lines around
the shoulders; 15 *in. high*; *cover cracked* (2)
- 4 A Vase, blue and white, with three oblong panels of landscapes
and three shaped panels of flowers, diaper border round
the shoulders and narrow bands around the broad neck;
16 *in. high*; *good colour*
- 5 A pair of Vases, blue and white, bulbous body with a long neck
divided in the centre by a raised band, on the body scrolls
and flowers, on the lower neck blue panels with flowers in
white, on the upper neck a foliated design; 15½ *in. high* (2)

- 6 A Vase, blue and white, lemon-shaped body with tapering neck, round the sides men taming an elephant, plantain trees, etc.; $14\frac{1}{2}$ in. high
- 7 Two square Bottles, blue and white, one with panels of landscapes, and the other with flowers and birds; $10\frac{1}{4}$ in. high (2)
- 8 Two Vases, blue and white, bulbous bodies, narrow necks, with plum blossom, peonies, etc. round the bodies and other flowers on the necks; $9\frac{1}{2}$ in. high (2)
- 9 A Bowl and Cover, blue and white, $8\frac{1}{2}$ in. high, rims chipped; and a Jug, blue and white, $8\frac{3}{4}$ in. high (3)
- 10 Two Vases with Covers, and a Beaker, covers and beaker faulty; a double gourd-shaped Vase, and a Beaker, cracked; all blue and white (7)
- 11 A Bowl, painted with the Flight of Yang Kwei Fei, the concubine of the Emperor Ming Hwang, in blue, red and gilt, inside, a landscape and horseman; $6\frac{1}{2}$ in. high, $13\frac{3}{4}$ in. diam.
- 12 A Bowl, with two shaped panels of Chinese ladies in garden scenes in enamel colours, surrounded by feathered scrolls in gilt, and small panels of flowers in rose-lake; $5\frac{1}{4}$ in. high, $12\frac{3}{8}$ in. diam.
- 13 A pair of Jars and Covers, Ming style, with shaped panels filled with floral design in red and green surrounded by a diaper pattern in red, leaf borders on necks; 15 in. high; piece out of one rim (4)
- 14 A tall cylindrical Vase, with broad neck, decorated in red and green with flowers and birds on a scale ground; 14 in. high; small hole in the base
- 15 A tall cylindrical Vase, with broad neck, decorated in red, green and yellow with shaped panels of flowers surrounded by a diaper design; 15 in. high
- 16 A pair of drop-shaped Vases, with foliated design in red, blue and gilt; $9\frac{1}{4}$ in. high (2)
- 17 A pair of drop-shaped Vases, with shaped panels of plum-blossom divided by blue and gilt bands, $8\frac{1}{4}$ in. high, rims faulty; and two small Bowls, on three feet (4)
- 18 A pair of large Imari Bowls and Covers, very fully decorated in floral designs with gilding; 19 in. high, 16 in. diam. (4)
- 19 Eight Imari Plates, graded sizes, each with a coat-of-arms in the centre; one repaired (8)
- 20 A large circular Dish, re-decorated with a coat-of-arms in the centre and FRANKRÿK; $18\frac{1}{4}$ in. diam.

- 21 Two famille rose circular Dishes, $16\frac{1}{4}$ in. diam., and $14\frac{3}{4}$ in. diam., one chipped and the other cracked (2)
- 22 Four circular Dishes, red, blue and gilt decoration; one with figures in the centre, $15\frac{1}{2}$ in. diam., the others floral, $13\frac{3}{4}$ in. diam., two riveted (4)
- 23 Three Plates, red, blue and gilt decoration, $11\frac{1}{4}$ in.; two others, $10\frac{1}{2}$ in.; and four others, $9\frac{3}{4}$ in. diam. (9)
- 24 Eleven Plates, of unusual design, in flat and enamel colours, with floral centres; 10 in. diam. (11)
- 25 Six Plates and a saucer-shaped Dish, in famille rose, with a half-unrolled scroll bearing peonies in the centre; 9 in. diam.; two chipped (7)
- 26 Three Plates, $10\frac{1}{2}$ in.; two others, $8\frac{7}{8}$ in.; and one other, $8\frac{7}{8}$ in. diam.; all in flat and enamel colours; one riveted (6)
- 27 Eight Plates, red and gilt spiked borders on the rims and small sprays of flowers, cluster of flowers in centre, the flowers in rose-lake; $8\frac{7}{8}$ in. diam.; one rim chipped (8)
- 28 Seven octagonal Soup Plates, green borders on the rims and detached sprays of flowers in enamel and flat colours; $8\frac{3}{4}$ in. diam.; one chipped (7)
- 29 Five Plates, borders on the rims and landscapes in the centres; and seven others, floral pattern, all in red, blue and gilt; $8\frac{7}{8}$ in. diam. (12)
- 30 Two circular Dishes, formed as upturned lotus leaves, with floral decoration in flat and enamel colours and gilt, 11 in. diam.; and two lotus-leaf Cups and Saucers, one cracked (6)
- 31 Two saucer-shaped Dishes, a Plate and a Bowl, all with decoration in red, blue and gilt; and an Imari Plate, $10\frac{1}{4}$ in. diam.; one cracked (5)
- 32 A Dish, with depressed border of foliated design, decorated in blue and white, with small panels of conventional ornament, flowers and figure subjects, and in the centre Chinese ladies plucking flowers; mounted on a metal foot; 10 in. diam.
- 33 A Mug, with slightly bowed sides, red, blue and gilt, $6\frac{1}{2}$ in. high; and a Cream Jug, red and blue, 4 in. high (2)
- 34 Two octagonal Bowls, with floral designs of chrysanthemums; $7\frac{1}{2}$ in. diam.
- 35 Two Bowls and Covers, of lotus-leaf design, decorated in flat and enamel colours and gilt; 5 in. high, $6\frac{3}{4}$ in. diam.; one with stalk handle broken (4)

- 36 A Teapot and Cover, ribbed as a melon, with panels of growing flowers, in red, blue, green and gilt; $5\frac{3}{4}$ in. high (2)
- 37 A Teapot and Cover, painted with Chinese domestic scenes in gardens, 6 in. high, lid chipped; and a small Vase and Cover, famille rose (4)
- 38 A red ware Teapot and Cover, with raised decoration; and two brown ware hexagonal Teapots and Covers, with lion handles, one cover faulty (6)
- 39 Six handleless Cups and Saucers, Capuchin brown with shaped panels of flowers; four other Cups and five Saucers (21)

CONTINENTAL PORCELAIN.

- 40 A Dresden Dessert Service, pierced borders, decorated in pale blue and gilt, with clusters of flowers in the centres, consisting of two Centre Dishes on oval bases, eight two-handled Dishes, four with single handles, and six Plates (22)
- 41 Sixteen Dresden Dessert Plates, similar, but the flowers in the pierced rims in colours; $9\frac{3}{4}$ in. diam.; one rim broken (16)
- 42 Forty-six Dresden Plates, with gilt borders, floral design in relief and painted with various birds, $9\frac{3}{4}$ in. diam.; and eight deep Plates, en suite; ten rims slightly chipped (54)
- 43 Eighty-five Dresden Plates, with raised basket-work rims, painted with floral sprays and sprigs; $9\frac{1}{2}$ in. diam.; several rims chipped (85)
- 44 Six Dresden Plates, gilt shaped rims painted with flowers; and four others, with flowers and insects; $9\frac{1}{4}$ in. diam.; four rims chipped (10)
- 45 Six Dresden Plates, brown shaped rims, basket pattern painted with flowers; and five Soup Plates, similar; eight rims chipped (11)
- 46 Five Dresden Soup Plates, gilt rims, basket pattern, painted with flowers, $8\frac{1}{2}$ in. diam.; two oblong Dishes, similar; and four oval Dishes (11)
- 47 Nine Dresden saucer-shaped Dishes, gilt rims, basket pattern, painted with flowers, 10 in. diam.; and three others, $9\frac{1}{4}$ in. diam. (12)
- 48 Four Dresden Plates, plain shaped rims, basket pattern, painted with kyilins and Fung birds, $9\frac{1}{4}$ in. diam.; five Plates, with gilt borders, raised floral pattern, painted with floral sprigs; an oval Dish, and a two-lipped Boat, similar; two rims chipped (11)

- 49 Four large Dresden Dishes, two with gilt rims, two with brown rims, basket pattern, painted with flowers ; $15\frac{1}{2}$ in. diam. (4)
- 50 Eight large Dresden Dishes with gilt rims, and two with brown rims, basket pattern, painted with flowers ; $13\frac{1}{2}$ in. diam. ; *one cracked* (10)
- 51 Two large Dresden Dishes, brown shaped rims, with raised trellis and diaper patterns, painted with flowers ; $13\frac{1}{4}$ in. diam. ; and three smaller, $11\frac{3}{4}$ in. diam. (5)
- 53 Thirteen Dresden Dishes, gilt shaped rims, basket pattern, painted with flowers ; $11\frac{3}{4}$ in. diam. ; *two rims chipped* (13)
- 54 Five Dresden Dishes, of various shapes, gilt rims, basket pattern, spirally ribbed, painted with flowers (5)
- 55 Two Dresden Dishes, brown rims, basket pattern, painted with flowers, $11\frac{3}{4}$ in. diam. ; two others, gilt rims, similar, $10\frac{1}{8}$ in. diam. ; and two others, gilt rims, plain, painted with flowers, $10\frac{7}{8}$ in. diam. (6)
- 56 A Dresden Bowl, Cover and Stand, gilt rims, basket pattern, and spirally ribbed and painted with flowers, the cover surmounted by a child, with a horn of plenty, scattering flowers ; *stand* $13\frac{1}{4}$ in. diam., *bowl* $10\frac{1}{2}$ in. high (3)
- 57 A pair of Dresden Tureens and Covers, surmounted by children scattering flowers, *one handle off and one child broken* ; a Tureen and Cover, with pineapple knob ; and a pair of oval two-handled Dishes (8)
- 58 A pair of Dresden Fruit Stands, two tiers, pierced, painted with birds and flowers, and surmounted by figures of children ; $13\frac{1}{2}$ in. high (2)
- 59 A pair of Dresden Ice Pails, with Liners and Covers, the covers with fruit handles and gilt rims, basket pattern, and painted with flowers ; *one rim chipped* ; 8 in. high (6)
- 60 A set of four Dresden vase-shaped Ornaments, representing The Four Seasons ; 13 in. high ; *all faults* (4)
- 61 A Dresden Cabaret, green lattice-work borders, with panels of flowers and a chocolate red ground, consisting of a Chocolate Pot with hinged Cover, twelve Cups, six with scalloped rims, and six with straight rims, and a Tray, *oval* (14)
- 62 A Dresden Sauce Tureen and Cover, oval, painted with flowers ; and two oval Dishes, with fixed Cups and Covers, painted with green flowers (8)
- 63 A pair of large Dresden May Flower Vases and Covers, with twining branches of gilt leaves overlaying the May flowers, and large figures of birds perched between ; $20\frac{1}{2}$ in. high ; *with glass shades and stands* (8)

- 64 A Dresden Group of three Bacchic children, one riding a goat;
7½ in. high; one arm missing
- 65 A Dresden Group of Bacchus astride a barrel, and a child filling
a bottle; 10¼ in. high; toe broken
- 66 A Pair of Dresden Figures, a semi-nude female with a vase of
flowers, and an old man warming his hands over a fire;
9½ in. high; slightly chipped (2)
- 67 A pair of Dresden Figures of musicians in flower-shaped hats,
with hurdy-gurdy and guitar; 7 in. high; all faults (2)
- 68 Two Dresden Groups of children; and two Figures of Women
with lambs by their sides; all faults (4)
- 69 Two Figures of Children, with hats full of flowers; a Boy
dancing; and a Lady with the capital of a column (4)
- 70 Five Figures of Musicians, three with bagpipes, one hurdy-gurdy,
and one viola; all faults (5)
- 71 Five small Figures: a Turk with a gun; a Woman with flowers;
a Boy with grapes; Athena; and a Man with a fowling-
piece; all faults (5)
- 72 A Berlin Figure of Mercury, arm and purse detached, 12½ in.
high; and a Gotha Figure of an Angel, wing broken, 11¼ in.
high (2)
- 73 A pair of Berlin Vases and pierced Covers, two-handled, with
appliqué festoons hanging from the shoulders, painted with
panels of figure subjects; 20½ in. high (4)
- 74 A pair of Berlin Vases and Covers, double gilt handles, borders
of gilt scale ornament on a salmon ground round the
shoulders, the sides painted with figure subjects; 13¼ in.
high (4)
- 75 A pair of Berlin Vases, ovate, with raised festoons on the sides,
and painted with figure subjects and flowers; 12 in. high;
one handle detached (2)
- 76 A pair of Frankenthal circular Dishes, painted with flowers,
13 in. diam.; and another pair of Dishes, gilt rims, raised
floral pattern, and painted with flowers, 13 in. diam. (4)
- 77 A pair of Dresden Vases and Covers, 9½ in. high; and a Figure
of an Architect, standing beside a pedestal with plummet,
square and compasses on it, a pug dog between his legs,
11¾ in. high, all faults (5)
- 78 Five Dresden Cups and Saucers, with floral sprigs and insects in
rose lake; and a Cream Jug, similar (11)

- 79 A Louis Philippe Tea Service, with a broad band of blue between gilding, medallions on a chocolate ground, and ornamental devices in gilt and colours, consisting of ten Tea Cups, nine Coffee Cups, nineteen Saucers, three Jugs, a Bowl, fourteen tazza-shaped Dishes, twenty-four Plates, a Sucrier and Cover, and a Cream Tureen and Cover (84)
- 80 A pair of Brussels Jardinières and Stands, painted with roses, $4\frac{3}{4}$ in. high; and a French covered Bowl and Stand, with panels of flowers on a chocolate ground (7)
- 81 Part of a Sèvres Service, blue and gilt borders, painted with floral sprays, consisting of two Ice Pails, Liners and Covers, four lozenge-shaped Dishes, four shell-shaped Dishes, two quatrefoil Tureens, Covers and Stands, a circular Bowl and Cover, two Trays, each with six Custard Cups, and twenty-two Plates (58)
- 82 Forty-three Sèvres Plates of similar design, but with raised basket pattern on the rims; $9\frac{1}{2}$ in. diam.; a few slightly chipped (43)
- 83 Four saucer-shaped Dishes of similar design, but spirally ribbed in floral design, $8\frac{1}{4}$ in. diam.; and two others, 9 in. diam. (6)
- 84 Two Sèvres Cups and Saucers; a Sucrier and Cover; and a Cream Jug, gilt rims, painted with flowers (7)
- 85 Eight Sèvres Coffee Cans and Saucers, blue and gilt borders, with oval panels of flowers and floral sprigs (16)
- 86 Ten Sèvres Cups and Saucers; a Sucrier and Cover; and a small Plate, gilt rims and handles, and bands of ivy leaves; one cup cracked, one saucer chipped (23)
- 87 Eighteen small Sèvres Plates, with scalloped rims, gilt borders with blue dots, $5\frac{5}{8}$ in. diam.; four others, with pierced rims, 5 in. diam.; and two saucer-shaped Plates, on brass stands (26)
- 88 Three Sèvres Cups and Saucers, yellow, pink and blue grounds; and a Cream Jug, turquoise border, painted with flowers (7)
- 89 A Paris Bowl, Cover and Stand, deep blue ground, with panels of exotic birds; and two decorative Plates, $8\frac{3}{4}$ in. diam. (5)
- 90 Four Paris tazza-shaped Fruit Stands, gilt rims, painted with fruit and flowers; 4 in. high (4)
- 91 Thirteen Dresden Plates, painted with flowers, $9\frac{1}{4}$ in. diam.; and three others, with raised basket pattern on the rims, one or two chipped (16)

- 92 Six Dresden Cups and Saucers, basket-work borders, painted with flowers; and three Coffee Cups and Saucers, with rustic stalk handles (18)
- 93 Six covered Cups, with fruit handles on the covers, blue guilloche borders; and two odd Saucers, *two faulty* (14)

VARIOUS.

- 94 A Figure of Diana carrying a bow, a leaping hound beside her, on octagonal base; $10\frac{1}{2}$ in. high
- 95 A Worcester Jug, masked spout, impressed leaf design on the sides, with floral design in blue; 11 in. high, cracked; *pencilled on the base is the mark used by Thomas Frye*
- 96 Two Chamberlain's Worcester Coffee Cans and Saucers, one with mythological monsters, the other with diagonal bands of floral design, both richly gilt; *one saucer rivetted* (4)
- 97 Forty-eight Minton Dinner Plates, and twenty-one Soup Plates, raised scroll and floral design, and blue line borders on the rims, painted with floral sprays; $9\frac{3}{4}$ in. diam.; *a few slightly chipped* (69)
- 98 Eight Salopian Dishes of various shapes; and an Egg-cup Stand, all blue and white (9)
- 99 Three Wedgwood Jugs with Covers, blue and white (6)
- 100 Two Delft Bowls, blue and white; $12\frac{1}{4}$ in. diam.; *rims slightly chipped* (2)
- 101 A Delft Bowl, $12\frac{1}{4}$ in. diam.; and an octagonal Vase, $10\frac{3}{4}$ in. high; *both blue and white, rims faulty* (2)
- 102 A Glass Spirit Set, consisting of a shaped Tray, two Bottles and Stoppers, and ten small Mugs, all with gilt rims, a semis of gilt fruits and dots between; *one cracked* (15)
- 103 A Porcelain Grotto, built up of twenty-four pillars in eight groups of three each, arched over the top, supporting an oval pierced ornament, on which stand eight torsos with trophies of arms; on the entablature sit eight amorini, or child figures, holding sheaves of corn, flowers, etc. (one missing), and around the caps of the pedestals, below the pillars, are other torsos with trophies of arms and covered urns; up the pillars grape vines and fruit are twined, and from the centre a figure of Fame, blowing a trumpet, is suspended; *the whole stands on a polished wood base with four steps, 31 in. high, base 40 in. by $29\frac{1}{2}$ in.; several of the figures are loose*

The Property of an Officer.

- 104 A pair of Coalport Ice Pails and Covers and one Liner, painted with bunches of flowers, 12 *in. high* (5)
 - 105 A set of eight Spode Dessert Plates, with gilt and slightly indented edges and decoration of raised and painted flowers, *two of the pieces marked* ; and a Sugar Bowl and Cover (10)
 - 106 Eight Derby Cups and Saucers, and a Slop Basin, slightly fluted with gold decoration, *each piece marked in purple* (17)
 - 107 A pair of Höchst Figures of a Boy and Girl, *marked* ; a pair of Kronenburg Groups of a Man and Girl with a musette, and a Youth and Girl with a cornsheaf, *marked* (4)
 - 108 A large French Cup and Saucer, the cup painted with Apollo, Cupid and a female on gold ground ; and a Capo di Monte Cup and Saucer, with Neptune and sea nymphs (4)
 - 109 Six Dresden Plates, painted with birds (6)
 - 110 A pair of Menecy Saucers, painted with figures in landscapes, incised mark *D V* (2)
 - 111 A famille verte Dish, with deer in the centre, 9 *in. diam.* ; another, with birds ; and a pair of Dishes, painted with cocks in compartments on red ground (4)
 - 112 A Nankin Mug, 4 *in. high* ; a Cup, of fine quality, painted with vases ; two Cups ; two Salt Cellars ; and three pecten-shaped Trays, coloured in blue (9)
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Various Properties.

- 113 An old Crown Derby porcelain Dinner Service, comprising nine Dishes, a Soup Tureen and Cover, thirty-eight Plates, two Sauce Tureens, Covers and Stands, and two Vegetable Dishes and one Cover
- 114 Two large Rockingham china Jugs, painted with flowers, and two triangular Dishes and Covers (*one piece with griffin mark*) (6)
- 115 A large crackle ware Bowl, 14½ *in. diam.*, with battle scenes inside and outside

- 116 A 14 in. famille rose Bowl, enamelled with figure subjects and flowers in alternate circular and leaf-shaped panels
- 117 A 10 in. Chinese Imari Bowl, with floral decoration in red and blue
- 118 Two famille rose 9 in. Plates ; a Tea Pot and Cover (*faulty*) ; and a famille rose Jug (5)
- 119 A pair of Toy blue and white Worcester leaf-shaped Dishes ; a Toy Cup and Saucer, encrusted with flowers ; a Chelsea Pug Dog ; a Chelsea Cupid ; and a small Pot and Cover (8)
- 120 A porcelain Figure of a Woman in a harlequin bodice, holding a plate and dancing on a scrolled base, *Nymphenberg impressed mark*, $7\frac{3}{4}$ in. high
- 121 A Dresden Bowl, Cover and Stand, decorated with figures and floral clusters, gilt rims (3)
- 122 A Worcester blue and white Dish, with shaped rims ; and an Oriental Tea Pot and Cover, *spout repaired* (3)
- 123 A Sheffield Sugar Basket, ovate, on circular foot, pierced sides, swing handle, beaded rim, with blue glass Liner, 4 in. high (2)
- 124 An oval pressed tortoiseshell Snuff Box ; and a small tortoiseshell Box, oval, with silver piqué on the lid (2)
- 125 A Masonic Collar and Jewel ; a silver Square, "presented to Br. P. M. James Spaight by the Brethern of Lodge 13, . . . 1843" ; and a gold Jewel and Pendant (4)
- 126 A Miniature on porcelain, square, half-length of a Mr. Shippey (*died 1853*), in leather case
- 127 Three Indian Miniatures on ivory, oval, oblong, Ranjeet Singh, Dhuleep Singh, and Gholaub Singh (3)
- 128 Garniture de Cheminée : an Eight-day Clock, *by Hy. Marc, Paris*, in gilt bronze, set with blue porcelain panels, the centre painted with a Watteau scene, and surmounted by a vase ; and two blue jasper Wedgwood Vases with Covers, relief design in white, mounted in gilt bronze, with Stands and Glass Shades ; *the centre 21 in. high* (14)
- 129 A pair of gold Ear Studs, set with single pearls, in case
- 130 An 18-carat gold Dress Ring, set with three brilliants, in case

GLASS.

The Property of a Collector.

-
- 131 A baluster stem Wine Glass, with straight-sided bowl and folded foot, the base of the bowl enclosing air-drops ; 7 *in.* high
- 132 A Goblet or Loving Cup, with bell-shaped bowl, baluster stem and domed foot, *early 18th Century* ; 10½ *in.* high (*repaired*)
- 133 A set of three 8 *in.* cut-glass Dishes, oblong in shape, cut lozenge pattern with fan-shaped edges (3)
- 134 A pair of fine Decanters with mushroom Stoppers, similar cutting to above (4)
- 135 A pair of oval cut-glass Dishes, 10 *in.*, heavily cut with escalloped edges (2)
- 136 A set of four cut-glass Tea Caddies, square-shaped, with silver mounts (4)
- 137 A Waterford cut-glass oval-shaped Tea Caddy, with glass screw cover, *rare*
- 138 A pair of Waterford Decanters, with bands of diamond cutting and mushroom Stoppers ; and one other, *similar* (6)
- 139 A set of three cut-glass Decanters, with tall Stoppers ; *Adam design* (6)
- 140 A two-handled and two-lipped Cream Boat, with horizontal cutting throughout
- 141 A Waterford cut-glass Jug, with broad band of diamond cutting, partly denticulated rim and star base
- 142 An early 18th Century spun glass Jug, 7½ *in.*, with broad reeded handle and domed foot
- 143 An Old English cut-glass Jug, 8 *in.*, with horizontal bands of cutting and projecting lip
- 144 Three Waterford cut-glass Spirit Bottles and Stoppers, in a Sheffield frame (7)
- 145 Two pairs of boat-shaped Salt Cellars, on feet of similar designs (4)
- 146 A pair of boat-shaped Salt Cellars, on feet, with band of diamond cutting (2)
- 147 Another pair, Waterford cutting ; and a circular pair, both on feet (4)

- 148 A set of four oblong-shaped Salt Cellars; and another pair, similar, but rather larger (6)
- 149 Seven other Salt Cellars of various types, one with glass stand to match (8)
- 150 A pair of Yacht Decanters, with flat Stoppers (4)
- 151 A pair of small Waterford Ewers, the handles and lips of silver; and three silver-mounted Oyster Cruets, with herring-bone cutting (5)
- 152 A 10 in. Waterford shallow Bowl, cut with festoons and stars, star base and denticulated rim
- 153 A pair of leaf-shaped cut-glass Dishes, 9 in. (2)
- 154 A set of three Waterford cut-glass Spirit Bottles and Stoppers, oval-shaped, with bands of diamond cutting (6)
- 155 Four old Wine Glasses, with faceted stems; a pair of Waterford Carafes; and a Waterford Muffineer, with old silver mount (7)
-

The Property of Robert Frank, Esq.

- 156 A Waterford glass Candlestick, faceted pillar stem, with octagonal cap, on faceted domed foot, with bevelled shaped edges, and similar nozzle; $9\frac{3}{4}$ in. high
- 157 Another, very similar, but of heavier make; $10\frac{1}{4}$ in. high
- 158 A Waterford glass Taper Stick, of similar style; 6 in. high
- 159 A Waterford glass Taper Stick, of similar style, but with knopped stem; 6 in. high
- 160 A glass Taper Stick, with moulded pillar stem and beaded bulb, plain domed foot; $6\frac{1}{2}$ in. high
- 161 A Waterford Sweetmeat Glass, moulded stem, double ogee bowl, hexafoil domed foot, shaped rim; $6\frac{1}{2}$ in. high
- 162 Another, with chevron and quatrefoil cutting on the bowl, moulded stem ringed at the base, circular domed foot, shaped rim; $6\frac{1}{4}$ in. high
- 163 Another, with lozenge and star cutting on the bowl, moulded stem ringed at the base, domed foot with shaped edge, shaped rim; $5\frac{5}{8}$ in. high

- 164 A Sweetmeat Glass, lipped rim, diamond cut and with a band of diamond cutting round the bowl, faceted stem with central knop, domed foot ; $5\frac{1}{2}$ in. high
- 165 A Waterford urn-shaped Honey Pot and Cover, cut in squares and lozenges, pointed faceted knob to the cover, on circular terraced base, on a square foot ; $7\frac{1}{2}$ in. high (2)
- 166 A Waterford Jug, bevelled and scalloped rim, festoon cutting around the sides, with a star in a circular panel in the centre ; 6 in. high
- 167 A Waterford Jug, bevelled and scalloped rim, the sides with a band of hobnail cutting within joined diamonds, fluted vertically round the lower part ; $7\frac{1}{2}$ in. high
- 167A A Waterford Vase and Cover, ovate body, with scalloped rim, cut with lozenges and stars, on circular foot, bell-shaped cover ; 14 in. high (2)
- 167B A Waterford Sugar Basin, shaped rim, ovate body cut with chevrons and faceted, baluster stem, shaped domed base ; $7\frac{3}{4}$ in. high, base chipped
- 167C The Stem of a Lustre Candlestick, baluster form, fluted and faceted, on terraced square base ; 10 in. high

ENGLISH DRINKING GLASSES, ETC.

Another Property.

- 168 An 18th century Ale Glass, engraved with hops and barley, opaque white-threaded stem ; and another, plain stem, on folded foot (2)
- 169 A Firing Glass, ogee bowl, short opaque white-threaded stem, fluted foot ; another, straight bowl, engraved with floral design, folded foot ; and a Wine Glass, with engraved lipped bowl, short spirally fluted stem and folded foot (3)
- 170 A pair of Wine Glasses, ogee bowls, with engraved borders, compound opaque white-threaded stems ; 18th century (2)
- 171 A tall Wine Glass, waisted bell bowl, on air-twisted stem, domed foot ; and another, plain drawn stem with a long tear, and folded foot (2)

- 172 A tall Wine Glass, straight-sided bowl, air-twisted stem, domed foot ; and another, waisted bell bowl, plain stem and high folded foot (2)
- 173 Four tall Wine Glasses, straight-sided bowls, opaque white-threaded stems (4)
- 174 A Wine Glass, ogee bowl, vertically ribbed, alternate panels engraved with vine-leaves and grapes, short opaque white-threaded stem
- 175 An early glass Candlestick, pedestal baluster stem with beaded knobs, on domed foot, with loose Nozzle ; $8\frac{3}{4}$ in. high (2)
- 176 An early glass Candlestick, faceted and knopped baluster stem, domed faceted foot, with bevelled shaped edges, and similar nozzle ; $9\frac{1}{2}$ in. high

Various Properties.

- 176A Part of a Service of finely-cut English crystal glass, consisting of a pair of Decanters and Stoppers, another (smaller), with Stopper, four Compote Stands, graduated sizes, two oblong Dishes, two Goblets, eleven Champagne Glasses, thirteen Port and Sherry Glasses, eight Liqueur Glasses, and four Tumblers, *the last faulty* (50)
- 176B Seven funnel-shaped green Hock Glasses, and three green Claret Glasses, with spirally fluted bowls (10)
- 177 A Bohemian Glass Vase and Cover, blue and amber, with a finely engraved panel of a stag in a forest, $20\frac{1}{4}$ in. high (2)
- 177A A set of six tall Wine Glasses, bell-shaped bowls, waisted, with opaque white threaded stems, *one with repaired stem* ; and a small cut glass Dish (7)
- 178 A pair of globular Bottles, with massive Stoppers, the bodies cut diagonally with diamond points, and the stoppers with flat diamond facets, the bases with stars, $6\frac{1}{2}$ in. high, and a Goblet, with a band of diamond cutting, and below that, bands of flat cutting and upright flutes (5)
- 179 A pair of oval Bowls, cut diagonally with diamond points and dentated edges, 11 in. by 8 in. (2)
- 180 An oval Bowl, $12\frac{1}{2}$ in. by 9 in., cut with a band, trellis fashion, with diamond points, and below this with upright fluting and dentated edge and on the base radiating cutting

- 181 Two Bowls, of similar pattern, $10\frac{1}{2}$ in. long (2)
- 182 Four Bowls, similar pattern, $8\frac{1}{2}$ in. long (4)
- 183 A set of four Ice Plates, brilliantly cut with diamond points and serrated edges, $7\frac{1}{4}$ in. diam. (4)
- 184 Three small oval Bowls, cut diagonally, and with small lines between each section, and the bases with straight lines and fan cutting ends (3)
- 184A A set of twelve short broad Tumblers, with heavy bases ; $3\frac{1}{2}$ in. high (12)
- 184B A Carriage Clock, in bronze case, with bevelled glass front ; $5\frac{1}{2}$ in. high

ORIENTAL WORKS OF ART.

The Property of Charles B. Hawkins, Esq.

- 185 A Chinese Cloisonné Plate, turquoise ground, $9\frac{1}{4}$ in. diam.
- 186 A Chinese Cloisonné Box, oblong, rounded corners with a jade plaque carved with the HO-HO-URH SIEN, the genii of harmony and concord set in the lid, $2\frac{1}{4}$ in. high, by $4\frac{1}{8}$ in. by $3\frac{3}{8}$ in.
- 187 A Chinese Cloisonné HIAN-LOU or Incense Burner, circular, on three feet, cover pierced in floral design, $2\frac{1}{2}$ in. high (2)
- 188 A Japanese bronze KŌRO, lozenge shape, pierced cover surmounted by a kirin, mythological animals in relief on a scale ground in the side panels, on pierced scrolled base, $13\frac{3}{4}$ in. high ; TŌUN School ; early 19th cent. (3)
- 189 A Japanese bronze Vase, with diaper design on the neck, 9 in. high ; and a Bidri Vase, inlaid silver, 8 in. high (2)
- 190 A pair of Venetian brass Candlesticks, richly engraved with different but similar interlaced designs, $6\frac{3}{4}$ in. high, bases 6 in. diam. (2)
- 191 A Persian Incense Burner, gilt copper, tripod, on an engraved circular tray, the cover formed of eight pierced domes with a central taller one, $9\frac{3}{4}$ in. high, base $7\frac{3}{4}$ in. diam.
- 192 A Persian Hanging Incense Burner, gilt copper, the cover of similar style, 8 in. high ; with chains for suspension

- 193 A Persian Rolling Perfume Sphere, finely engraved and pierced brass, 5 *in. diam.*; another, inlaid silver and gilt, $4\frac{7}{8}$ *in. diam.*; and a third, inlaid copper, $3\frac{3}{8}$ *in. diam.* (3)
- 194 A Persian gilt bronze Ewer, with animal headed spout, hexagonal sides engraved with arabesques, $10\frac{1}{2}$ *in. high*
- 195 A Persian bronze Ewer, engraved with scenes of Persian legends in compartments, such as Layla and Majnūn, surrounded by animated scrolls, 13 *in. high, spout broken*; and a brass Dish, with finely engraved arabesques, $11\frac{1}{4}$ *in. diam.* (2)
- 196 A gilt bronze hexagonal Lantern, the domed cover and sides pierced with a Venetian design, on six lion claw feet, 10 *in. high*

SECOND DAY'S SALE.

The Property of a Gentleman.

LOT

- 197 A marble Bust of George IV, *signed S. Joseph Sculpt. and dated 1831, on circular socle, 34½ in. high*
- * * * "The Dictionary of National Biography" says of Joseph :
"In 1830 he executed by command a bust of George IV. Joseph is best known by his statue of Sir David Wilkie in the National Gallery, and by his well-known statue of William Wilberforce in Westminster Abbey."
- 198 A marble Bust of Marcus Aurelius, on circular socle, 28½ in. *high*
- 199 A pair of Georgian Pedestals, square black marble columns, with white caps and mouldings, 4 ft. 3 in. *high, caps 18 in. square*
- 200 A marble Portrait Medallion Bust of Sir Cloudesley Shovel, in an oval ebonized frame, 2 ft. 9 in. *high by 2 ft. 5 in.*
- 201 A Louis XV carved wood gilt Bracket, with marbled wood top, 17 in. *high by 17 in. wide*
- 202 A Hepplewhite mahogany Arm Chair, knuckle bone elbows, pierced splat, the shaped back carved with the catkins of *Garrya eliptica*, square legs, and stretchers
- 203 An Empire Mantel Clock, ormolu dial, fixed between four coloured marble pillars with moulded entablature and pedestal; 19½ in. *high*
- 204 A XVI century Damask Table Cloth, with a series of woven figures in eight horizontal lines illustrating the History of Rebecca and Isaac. At the top Abraham and his servant Eliaser seated, Abraham sending him away to his father's country in Mesopotamia to seek a wife for Isaac. Next is the meeting of Isaac and Rebecca at the well. Next the STADT BETEL (Bethuel). Next Rebecca and Isaac betrothed. Then follows a repetition of the four scenes; 6 ft. *square*
-

Various Properties.

OLD ITALIAN BRONZES.

- 205 A bronze octagonal Censer, with Gothic tracery, lobed bowl and shaped feet; *Italian, 15th century*
- 206 Another, of similar design, with Gothic tracery; *15th century*
- 207 A round Censer, with panels of chimeras, and a bronze Service Bell, with ornaments in relief; *16th century* (2)
- 208 A bronze Figure of Jupiter with thunderbolt, $11\frac{1}{2}$ in.; *Italian, 16th century*
- 209 A Venetian gilt bronze Figure—"St. Marc," $8\frac{1}{2}$ in.; *16th century*
- 210 A rare Paduan bronze Figure of a Man with shield, $5\frac{1}{2}$ in.; and another, on pedestal, $7\frac{1}{2}$ in.; *15th century*
- 211 A bronze Figure of Mars, 11 in.; *16th century*
- 212 A pair of small Figures: St. John and Mary Magdalen, by Pietro Tacca, 5 in. (2)
- 213 A bronze Figure of a Man with arquebus, 6 in.; and a Figure: Man with pistol, 7 in.; *Italian, 17th century* (2)
- 214 A Figure of Hebe, with wine vase and cup, on red marble pedestal, 8 in.
- 215 A Figure of a Musician, on black marble pedestal, 9 in.
- 216 A gilt bronze Figure of a Lady in fur coat, on Blue John pedestal, 9 in.
- 217 A pair of Andirons, with figures of Neptune and Venus, 10 in.; *Italian, 16th century* (2)
- 218 A Thibetan bronze Figure of seated Buddha
- 219 A bronze Bust of Seneca, with coloured eyes, on circular marble socle, 17 in. high, on ebonized wood pedestal, 3 ft. 2 in. high (2)

STATUARY, &c.

- 220 An antique marble Head of an Actor; it has been mounted on a 16th century coloured marble bust
- 221 A life-size lead Bust of Charles James Fox, 2 ft. high
- 222 A lead Bust of Antinous, with marble pedestal, 14 in. high

223 A fine antique marble Bust of a Boy, on column pedestal; *the bust 21 in. high, the pedestal 3 ft. 3 in. high*

224 A large marble Bust of Apollo, *2 ft. 1 in. high*, on scagliola pedestal, *3 ft. 8 in. high*

225 D. W. STEVENSON.

Distinguished Scottish Sculptor, 1842-1904. Carried out many important public works in Edinburgh, Paisley, Leith, Oldham, etc. "His work is extremely good, and shows great feeling and sensitiveness." (*Dict. of National Biography*).

THE LITTLE PURITAN,

a marble Bust of a Girl, *2 ft. 1 in. high*, on revolving ebonized and gold pedestal, *3 ft. 2 in. high*

OLD MAJOLICA.

226 A large Faenza Drug Jar (Albarelllo), with decoration in dark blue and grey, *11½ in.*; and two Savona Jugs, decorated in blue and white, *7½ in.* (3)

227 A Pharmacy Jar, decorated in shades of blue and lettered "V. Petoral," *9½ in.*; and two Abruzzi Bottles, *9 in.* (3)

228 A Drug Jar, *7½ in.*; and two smaller ditto, *5¼ in.*, with blue decoration on white ground (3)

229 A Bottle, blue arabesques on white ground, *9½ in.*; a Jar with spout, *9 in.*; and another Jar, decorated in blue, *7½ in.* (3)

230 An old French faience Jug, brown ground decorated in relief, *9 in.*; and a small Vase and Cover, of similar ware, *7 in.* (3)

231 A Genoa Pharmacy Jar, with two handles, inscribed "Sem Amiol," *10 in.*; a similar Candlestick, with coat of arms, *7 in.*; and a pierced Salt Cellar, *4 in.* (3)

232 Two Salt Cellars, pierced and moulded; and two pierced open-work Dishes, *8½ in. and 10½ in.* (4)

233 A pierced Dish, painted with coat-of-arms and cupids, *14½ in.*; and two smaller Dishes, *10½ in. and 11 in.* (3)

234 A Drug Jar with spout, labelled "S. Violato Sol," *10 in.*; another, *10½ in.*; a smaller one, decorated with festoons, *7½ in.*; and a small Jug, *5 in.* (4)

235 An Urbino Triangular Salt Cellar, painted with arabesques; a square Salt Cellar, with winged figures at the corners; a curious Egg Stand Dish; and a Dish for holding a cup (4)

236 A pair of Castelli Plaques, painted with the Meeting of Jacob and Esau, and The Triumph of Bacchus, *10 in. and 7½ in.* (2)

- 237 A Castelli Plaque : Pan and the Muses, 11 *in.* by 8 *in.* ; and a square Plaque, with Adam and Eve, 9 *in.* (2)
- 238 An Urbino Tazza, painted with Venus and Cupid, 8½ *in.* ; a similar Cover of a bowl, 8½ *in.* ; a Castelli Plaque, 6 *in.* by 4 *in.* ; and a small Castelli Plate, 6½ *in.* (4)
- 239 A Castelli Tazza (*without foot*), painted with The Judgment of Paris, 10½ *in.* ; a pierced Basket, painted with Cupid, 8 *in.* ; and a square Plaque, with Orpheus, 8 *in.* (3)
- 240 A Tazza, painted with coat-of-arms, 10 *in.* ; a Dish, with Cupid, 7½ *in.* ; another Dish, 8½ *in.* ; and a Cup and Saucer (5)
- 241 A fine Rouen ware Dish, decorated with scrolls, animals and birds in polychrome, 19 *in.* by 14 *in.* ; another, with handles, 15 *in.* by 10 *in.* ; and two small shaped Dishes, 8½ *in.* (4)
- 242 A Strassburg Tureen and Cover, decorated with festoons in blue and yellow and a panel with Neptune, 13 *in.* by 9½ *in.* ; and a Plate, painted with figures (3)
- 243 A Faenza Dish, painted with Adam and Eve and fine arabesque border, and inscribed "Alma Roma, 1623," 17 *in.*
- 244 Another, painted with John the Baptist and fine border, 17 *in.*
- 245 A Caffagiolo Dish, painted with Diana bathing, 15½ *in.* ; and one with Judith and Holofernes, 13½ *in.* (2)
- 246 A large Savona Dish, decorated in various shades of blue, 18½ *in.* ; and another, with coat-of-arms and festoons, 13 *in.* (2)
- 247 Five old majolica Dishes, *from the Abruzzi* ; one 11 *in.*, three 12½ *in.*, and one 14 *in.* (5)
- 248 A fine Savona Dish, painted with The Scourging of Christ, and Rafaellesque border, *dated* 1682, 18 *in.*
- 249 Two large Savona Dishes, the centres painted with coats-of-arms, 18 *in.* (2)
- 250 A Talavera Dish, with coat-of-arms and foliage, 16 *in.* ; a small Talavera Vase ; and a Spanish Lustre Dish, 15½ *in.* (3)
- 251 A pair of Castelli Plaques, 8 *in.* by 5½ *in.*, in velvet frames (2)
- 252 A large Savona Vase and Cover, with snake handles, painted with classic subjects, *and dated* 1722, 18 *in.* (2)
- 253 Another large Pharmacy Jar, inscribed "A. Endivie," 16 *in.*

OLD ENGLISH WALNUT AND OAK FURNITURE.

Removed from an old Country House near Earnham, Wilts.

- 254 A Queen Anne walnut-wood Tallboy Chest of seven long and three small Drawers, oak lined, and with fine old brass handles; *height 5 ft. 11 in., width 3 ft. 6 in.*
- 255 A Queen Anne walnut-wood Chest of four long and two small Drawers, finely figured wood, and all oak lined, with brass drop handles, the stand of the lower part having shaped legs; *height 4 ft. 3 in., width 3 ft. 3 in.*
- 256 Two Queen Anne walnut-wood Chairs, the backs with shaped splats, and the cabriole legs carved with shells; *height 3 ft. 2 in.*
- 257 A rare Queen Anne Joint Stool, in walnut-wood, with turned legs and under frame; *height 20 in.*
- 258 A very fine Queen Anne walnut-wood Arm Chair, with cabriole legs, carved knees, and claw and ball feet, the back pierced, the scroll arms of fine design, the loose seat covered in leather; *height 3 ft. 3½ in.*
- 259 A two-back walnut-wood Settee, of similar design, the backs pierced and carved with eagle heads, the arms also terminating in eagle heads, the legs finely carved, and with claw and ball feet, the seat covered in leather; *height 3 ft. 3 in., extreme width 5 ft.*
- 260 A Clock, in tall case, by *James Drury, London*, the case is of very beautifully figured yew tree-wood, with ebony mouldings, the brass dial having corner mounts of cupids supporting a crown; *a fine and rare example; height 8 ft. 3 in.*
- * * James Drury was admitted to the Clockmakers' Company in 1694.
- 261 A Clock, in tall case, by *Thos. Estwick, London*, the mahogany Chippendale case is of good design, and the brass dial has corner ornaments very finely pierced; *height 8 ft.*
- 262 An Old English satin-wood and ebony Cabinet, the upper part enclosed by two doors, having Chinese black and gold lacquer panels in relief, the interior fitted with numerous small drawers and cupboard, two drawers above the doors, and one long drawer in the stand, which is supported on six turned legs and under stretchers; *height 5 ft. 2 in., width 3 ft. 3 in.*

- 263 Two Charles II carved wood Picture Frames, *outside measurements 32 in. by 29 in., and 38 in. by 33 in.*; and one Queen Anne Frame, in carved wood, *39 in. by 33 in.* (3)
- 264 A Clock, in tall case, by *Jn. Buffett, Colchester*, with brass dial, and the case of black and gold lacquer, in Chinese subjects; *height 7 ft. 4½ in.*
- 265 A Chippendale mahogany Chest of four long Drawers and Writing Slide, all mahogany lined, and with old brass ring-drop handles; *height 2 ft. 9 in., width 8 ft.*
- 266 A quaint old Table, the folding top inlaid with cards and chess-board; *width 28 in., depth 14 in.*
- 267 A Queen Anne walnut-wood Bureau, with cabinet over, of exceptionally finely figured wood, the interior of the sloped front fitted with cupboard and six small drawers, the under part having two small and two long drawers, the upper part, enclosed by two doors, is fitted with centre cupboard, four drawers, and numerous pigeon-holes; *height 6 ft. 6 in., width 3 ft.*
- 268 A Queen Anne walnut-wood Toilet Mirror, with bureau-shaped base, the interior of which is fitted with five small drawers and pigeon-holes, and a long drawer under the slope; *height 2 ft. 9 in., width 18 in.*
- 269 A pole Screen, on pillar and claw tripod stand, and fitted with a panel of old needlework; *24 in. by 18 in.*
- 270 A Queen Anne Chair of rare design, with balloon-shaped back, covered in leather and brass nailed, the legs carved and moulded; *height 3 ft.*
- 271 An old oak small refectory Table, on turned legs and stretcher rails; *length 5 ft. 1 in., width 2 ft. 7 in.*
- 272 A Jacobean long Form for the above, the rails on both sides carved with scrolls, turned legs and stretchers; *length 4 ft. 6 in., height 19½ in.*
- 273 A Jacobean oak oblong Table, with turned legs and stretcher rails, and fitted with one drawer; *width 2 ft. 10 in., height 2 ft. 5 in.*
- 274 An old oak gate-leg Table, with turned legs, and one drawer; *size of top 3 ft. 9 in. by 3 ft. 6 in.*
- 275 A remarkable and very rare old oak Chest, of the type known as "Nonsuch Chests," the front finely inlaid with various woods, in five panels of elaborate designs, scrolls, arabesques and geometrical patterns, the two-headed eagle is the arms of the City of Salisbury, the small inner chest or till is also

LOT 275—*continued*.

- inlaid, and fitted with two small drawers; *width* 4 ft., *height* 2 ft. 1 in., *depth* 2 ft.
- 276 An old oak Secretary Chest of Drawers, with three long drawers below, and the Secretary beautifully fitted with ten small drawers and cupboard, each of which has an inlaid border, old oval brass handles and escutcheons; *width* 2 ft. 10 in., *height* 3 ft.
- 277 A Queen Anne small Toilet Mirror, with carved and gilt inner moulding; and a mahogany narrow case Old English Barometer (2)
- 278 A small walnut-wood Chest of four long Drawers, with brass handles and escutcheons, all oak lined; *width* 2 ft. 6 in., *height* 2 ft. 8 in.
- 279 A Chippendale mahogany Reading Table, with adjustable top, on pillar and bold claw stand; *height* 2 ft. 9 in.
- 280 An old Italian Tuscan Cabinet, in walnut-wood, enclosed by two panelled doors, and a drawer below, it has boldly carved pilasters and trusses, carved mouldings and paw feet; *height* 3 ft. 6 in., *width* 3 ft. 2 in.
- 281 A mahogany Sheraton Dining Table, in two parts, each supported on pillar and four claws, with brass castors, the top with white banded border; *length* 7 ft., *width* 5 ft.
- 282 A mahogany Chippendale corner Chair, pierced splats, with loose seat; *height* 2 ft. 10
- 283 A walnut-wood circular pie-crust top Table, with shaped edge, on carved tripod stand of scroll design; *height* 2 ft. 4; *diam.* 18 in.
- 284 A mahogany Sofa Table, fitted with two drawers, on pillars and four claw stand, with brass paw castors; *size when open* 5 ft. 4 in. *by* 2 ft. 6 in.
- 285 A pair of Georgian mahogany Chairs, the top rails panelled and centre rail carved, covered in velvet; *height* 2 ft. 9
- 286 A satin-wood dwarf Cabinet, with top to open, one drawer, and cupboard with two panel doors below, and brass handles; *height* 2 ft. 9 in., *width* 2 ft. 2 in.
- 287 An old mahogany Table, with two deep and one shallow drawer, on square legs; *width*, 2 ft. 6 in., *depth* 1 ft. 8 in., *height* 2 ft. 4 in.
- 288 A Georgian small Cheval Glass, in mahogany frame, with turned supports and stretcher; *height* 3 ft. 6 in., *width* 2 ft. 3 in.

The Property of a Gentleman.

- 289 A mahogany case Grandfather Clock, *by R. Preece of Hereford*, lantern top with scrolled pediment, inlaid; 7 ft. 2 in. high
- 290 An oak Hall Seat, the back with five inlaid panels, plain square legs and stretchers; 3 ft. 5 in. high by 5 ft. 11 in. by 1 ft. 8½ in.
- 291 A gentleman's carved mahogany Wardrobe, the centre of the pediment surmounted by an urn and encarpa, the upper part with folding doors carved in panels, enclosing shelving and three drawers, the lower part with three full-width drawers, brass mounts, ring handles and escutcheons; 8 ft. 6 in. high by 5 ft. 4 in. by 1 ft. 10 in.; *locks and hinge faulty*
- 292 A mahogany folding Card Table, circular, baize lined, tapered legs, and two quarter-circle drawers; 2 ft. 6 in. high, 2 ft. 6 in. diam.
- 293 A small satin-wood and cedar roll-top Eseritoire, fitted with four pigeon-holes and two drawers, baize lined writing desk, shelf on top, on tapered legs, with side drawer for ink and pens; 3 ft. 2 in. high by 2 ft. by 14 in.
- 294 A Sheraton mahogany Sideboard, curved front inlaid with shells and roped edges, cellarette drawer on the right, cupboard on the left and a drawer in the centre, brass handles and rod for curtain, tapered legs; 3 ft. high by 5 ft. by 1 ft. 9½ in.
- 295 An oblong Mirror, bevelled glass, in carved wood gilt frame, with design of rolling waves; 3 ft. high by 4 ft. 2 in.
- 296 An upright Mirror, in carved wood gilt Chippendale frame, with pierced scrolls; 4 ft. 3 in. high by 1 ft. 11 in.
- 297 A set of six oak Cottage Chippendale Chairs, pierced splats, square legs and stretchers (6)
- 298 A pair of oak Cottage Chippendale Chairs, with rather more elaborately pierced splats, square legs and stretchers (2)
- 299 A set of three oak tall-back Chairs, with spoon-handle splats, turned legs and stretchers in front, square at back (3)
- 299A A William and Mary high-backed oak Arm Chair, carved arched back, curved front legs and strut, turned stretchers, cane back and seat; 4 ft. 6 in. high
- 299B An oak panel back Arm Chair, with shaped top, turned legs and stretchers; 3 ft. 5 in. high

- 299C An oak Arm Chair, fiddle-shaped splat, square legs and stretchers
- 299D Three Shropshire oak high-backed Chairs, with spoon-handle splats, turned front legs and stretchers; 3 ft. 2 in. high
- 299E Another, similar, with carved scrolls on the top strut; 3 ft. 2 in. high
- 300 An oak Bureau, with four full-width drawers, panelled fronts, brass drop handles and escutcheons; 3 ft. 1 in. high by 3 ft. 3½ in. by 1 ft. 9¾ in.
- 301 An oak Bureau, with two half-width and three full-width drawers, brass handles and escutcheons; 3 ft. high by 3 ft. 6 in. by 1 ft. 11 in.
- 302 An oak gate-legged Table, oval top, turned legs and square stretchers; 2 ft. 4 in. high, top 4 ft. 10 in. by 4 ft.
- 303 An oak Chest, front of four plain panels, with two drawers below, carved jambs and struts, and the initials MIR; 2 ft. 5 in. high by 4 ft. 9 in. by 1 ft. 7½ in.
- 304 Another, front of three plain panels, the top strut carved with scrolls and E. B 1685; 2 ft. 2½ in. high, by 4 ft. 2 in. by 1 ft. 9 in.
- 305 An oak Box, two-panelled front and drawer front below, 13¼ in. by 2 ft. 2 in. by 15¾ in.; and another, the front carved in lozenges, 12¼ in. by 2 ft. 4½ in. by 13½ in. (2)
- 306 A small Japanese black-wood Screen, two leaves, dark panels encrusted with ivory iris and birds flying; 3 ft. high

Various Properties.

- 307 An upright Mirror, in carved wood gilt frame, with a glass panel at the top painted with bacchic children, one riding a goat, *en grisaille* on a black ground; 4 ft. 1½ in. high by 2 ft. 3½ in.
- 308 A walnut "Dole" Cupboard, with turned rails, the door carved with a fine medallion bust of a man, the top and bottom struts with trophies and foliated ornament; 2 ft. high by 2 ft. 5½ in. wide by 15¾ in. deep; with lock and key
- 309 A pair of oak hanging Bookcases or China Cabinets, arched tops and receding sides, glazed doors and sides; 2 ft. 8 in. high by 2 ft. 7 in. by 8 in. (2)

- 310 An oak Prie-dieu, with open-work back, book cupboard at the top, upholstered in brocade, turned legs and stretchers, with lock and key ; 3 ft. 4 in. high
- 311 A mahogany Sheraton Cheval Screen, with old needlework panel ; 3 ft. high
- 311A A rose-wood Carving Table, on two carved wood pedestals with plain bar feet, on castors ; 1 ft. 4½ in. high by 4 ft. 8½ in. by 2 ft. 2½ in.
- 312 A Burmese four-fold Screen, carved teak-wood of very solid structure, the two inner leaves with arched tops and peacocks within scrolls, the two outer leaves similar but higher. The upper part of each leaf contains a horizontal panel of figure subjects, or elephants attacked by other creatures, in *cavo relievo* ; the main part of each leaf is pierced with florid foliated scrolls and a full-length Burman figure in an arched panel in the centre ; 6 ft. 7 in. high by 7 ft. 10 in. wide
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ORIENTAL CARPETS.

The Property of Mr. Seddon, Esq.

of Gadeston, Guys Cliff Avenue, Leamington.

- 313 An Indian Carpet, broad border, with oblong panels in slatey-blue on a crushed strawberry ground, the field with conventional ornament on a slatey-blue ground ; 11 ft. 10 in. by 11 ft. 6 in.
- 314 An Indian Carpet, a yellowish border with six narrow borders, the field with symmetrically disposed conventional ornament in yellow and red on a blue ground ; 9 ft. 6 in. by 7 ft. 9 in.
- 315 A Persian Carpet, five borders, the field on a blue ground, the whole surface covered with a closely-packed design in soft shades ; 10 ft. 6 in. by 7 ft. 4 in.
- 316 A Mirzapore Carpet, cream ground, a broad and two narrow borders in rather vivid purple, red and green, and the same colours with orange in the field ; 14 ft. 6 in. by 10 ft. 6 in.
- 317 A fancy Turkey Carpet, blue ground, rose border with green and blue conventional sprays, the field with a pattern of conventional trees and shrubs ; 11 ft. 4 in. by 9 ft.

- 318 An Indian Carpet, ultramarine blue ground, broad rose border, the field with a design of vertical stem, spreading branches and flowers between, in rose-yellow and green; 16 *ft.* by 12 *ft.*
- 319 A Mirzapore Carpet, pale blue ground, crimson border with a narrower outer border of pistache green, corner pieces on a cream ground and a Persian shaped central panel on a crimson ground; 14 *ft.* 5 *in.* by 10 *ft.* 4 *in.*
- 320 A Turkey Carpet, crimson ground all over, the borders and field with symmetrical ornament in deep blue and dark green, parts outlined in orange; 16 *ft.* 5 *in.* by 12 *ft.* 5 *in.*
- 321 A Persian Carpet, broad border, with vertical cones in pale blue and crimson on a deep blue ground, the field of plain unpatterned crimson with an oval centre-piece of flowers on a pistache ground, and a deep blue star in the middle; 16 *ft.* 5 *in.* by 12 *ft.* 1 *in.*
- 322 A Mirzapore Carpet, white ground, broad border in very pale pink and a narrow inner border of yellowish green, the field with a symmetrical pattern in pale pink, pale blue, yellow and brownish red; 15 *ft.* 6 *in.* by 10 *ft.* 3 *in.*
- 323 A Turkey Carpet, crimson ground, border and field with a pattern in two blues, green and slight touches of orange; 16 *ft.* 1 *in.* by 9 *ft.* 10 *in.*
- 324 A Persian Carpet, red border, blue field with corner pieces, the whole ground covered with a compact design in varied colours; 13 *ft.* 3 *in.* by 10 *ft.*
- 325 An antique Yhiordes Carpet, with a series of borders enclosing a narrow field, pointed at each end; 11 *ft.* 2 *in.* by 5 *ft.* 3 *in.*
- 326 An antique Persian Carpet, four borders enclosing a field with a chevron at each end, and filled with star-shaped and other ornament; 12 *ft.* 6 *in.* by 6 *ft.* 3 *in.*
- 327 An antique Persian Carpet, five borders, the field with white corner pieces, and filled with a small compact design on a red ground; 16 *ft.* 8 *in.* by 6 *ft.* 4 *in.*
- 328 A fine small Persian Carpet, five borders, the field with a scroll and floral design on a cream ground; 6 *ft.* 6 *in.* by 4 *ft.* 3 *in.*
- 329 A Persian Rug, crimson ground, with a broad and two narrow borders enclosing a field with a design of Chinese influence in pistache green, blue, white, black, yellow and pink; 8 *ft.* 6 *in.* by 4 *ft.* 4 *in.*

- 330 An Indian Rug, white border flanked by two narrower ones, the field in dark blue with close Oriental design in red, yellow, green and pale blue ; 6 *ft.* 10 *in.* by 4 *ft.* 3 *in.*
- 331 An Indian Rug, three borders, the field with a close symmetrical pattern on a red ground ; 9 *ft.* by 5 *ft.* 2 *in.*
- 332 A Turkey Mat, six borders, cream field, the design in blue, orange and red ; 7 *ft.* 10 *in.* by 7 *ft.* 9 *in.*
- 333 An antique Turkey Mat, broad crushed-strawberry border, blue field with a symmetrical design ; 7 *ft.* 7 *in.* by 6 *ft.* 5 *in.*
- 334 A Turkey Mat, red ground, six borders, the field with a design in pale blue, green, pink and black ; 6 *ft.* 4 *in.* by 5 *ft.* 6 *in.*
- 335 A Persian Rug of somewhat sombre colouring, three borders, the field with a small repeated design in shaded lines ; 6 *ft.* 9 *in.* by 4 *ft.* 1 *in.*
- 336 A Persian Rug, red and blue borders, white field with design in blue, pink, yellow and deep brown ; 6 *ft.* 2 *in.* by 3 *ft.* 10 *in.*
- 337 A Persian Rug, black border with wine-coloured design, wine-coloured field with arched pattern in lines ; 6 *ft.* 4 *in.* by 3 *ft.* 6 *in.*

Another Property.

- 338 A Turkey Carpet, yellow and crushed-strawberry borders with an outer margin of blue, the field cream ground with a symmetrical design in crushed-strawberry, yellow, blue and brown ; 18 *ft.* 10 *in.* by 13 *ft.* 6 *in.*

The Property of Miss M. Vernon,

of 32, Cheniston Gardens, Kensington.

- 339 A Turkey Carpet, with blue and yellow borders, the field white ground with symmetrical conventional ornament in blue, yellow, red and brown ; 15 *ft.* 6 *in.* by 11 *ft.*
- 340 A Persian Rug, red border, the field dark blue ground, with a design in red, white, yellow, blue and fawn ; 9 *ft.* by 4 *ft.* 6 *in.*

- 341 A Persian Runner, with three borders, the field dark blue ground in a design of alternate squares of red and dull green ; 14 *ft.* 6 *in.* by 3 *ft.*
- 342 A Persian Rug, with three borders, the centre one red, the field dark blue ground filled with a conventional design in soft tones ; 8 *ft.* 6 *in.* by 4 *ft.* 9 *in.*
- 343 A Persian Rug, with fret-work borders, the field dull red ground with lozenge-shaped and other panels in blue, white and yellow ; 7 *ft.* 4 *in.* by 3 *ft.* 4 *in.*
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THIRD DAY'S SALE.

A FURTHER PORTION OF THE COLLECTION OF PRE-HISTORIC DANISH STONE IMPLEMENTS

FORMED BY THE LATE

Jens Korsgaard Jensen, of Vejen.

CHIPPED AND POLISHED FLINT IMPLEMENTS WITH FLAT SIDES.

- | LOT | | |
|-----|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----|
| 344 | A polished Axe, $8\frac{1}{4}$ in. long; and six others, smaller | (7) |
| 345 | A polished Axe, $5\frac{3}{4}$ in. long; two others, expanding towards edge; and four others | (7) |
| 346 | A polished Axe, with chipped sides, $8\frac{1}{2}$ in.; another, 8 in.; and a broader specimen, $8\frac{1}{2}$ in. | (3) |
| 347 | A polished Axe, with narrow butt, 5 in.; another, similar; and five others | (7) |
| 348 | A polished Axe, with chipped sides, $9\frac{1}{4}$ in.; another, of good form, 6 in.; and another, $7\frac{1}{2}$ in. | (3) |
| 349 | A polished Axe, with chipped sides, of thick section, $7\frac{1}{4}$ in.; and six others | (7) |
| 350 | Three polished Axes, of thick section, 6 in.; and four others, of various sizes | (7) |
| 351 | An Axe, polished on one face only, 12 in., rare; and another, of coarse workmanship, $8\frac{3}{4}$ in. | (2) |
| 352 | A polished Axe, with chipped sides, $8\frac{1}{4}$ in.; another, chipped on one side only, $5\frac{1}{4}$ in.; another, partly polished on one face; and four others | (7) |
| 353 | Nine polished Axes, various sizes | (9) |
| 354 | Seven polished Axes, and part of a larger specimen | (8) |
| 355 | A finely polished Axe, $11\frac{1}{4}$ in.; and another, of thicker section, 11 in.; both with polished sides | (2) |
| 356 | A polished Axe, $7\frac{3}{4}$ in.; and three others, smaller | (4) |

- 357 A polished Axe, tapering towards butt, with polished sides, 9 in. ; another, broader type, 8 in. ; and 2 others, smaller (4)
- 358 A polished Axe, $9\frac{1}{4}$ in. ; and three others, smaller (4)
- 359 A polished Axe, of good form, 9 in. ; and three others, smaller (4)
- 360 A polished Axe, of unusual colour, 9 in. ; and another, of thicker section, $9\frac{1}{2}$ in. (2)
- 361 A polished Axe, $9\frac{1}{2}$ in. ; and another, $8\frac{3}{4}$ in. (2)
- 362 Seven polished Axes, of small size (7)
- 363 A polished Axe, $8\frac{1}{4}$ in. ; another, 7 in. ; and two others, smaller (4)
- 364 A polished Axe, 7 in. ; another, of good form, $6\frac{1}{4}$ in. ; and four others, smaller (6)

CHIPPED AXES OF FLINT AND CHERT.

- 365 A flint Axe, $12\frac{1}{4}$ in., *an unusually fine example*
- 366 A well chipped Axe, $8\frac{1}{4}$ in. ; another, 10 in. ; and another, smaller (3)
- 367 A well chipped Axe, of thick section, $11\frac{3}{4}$ in.
- 368 A coarsely chipped Axe, of chert, 9 in. ; and two others, of good form (3)
- 369 An Axe, with unusual grinding at sides, $8\frac{1}{2}$ in. ; another, of good form, $7\frac{1}{4}$ in. ; and a smaller specimen (3)
- 370 An Axe, with narrow butt, $5\frac{1}{4}$ in. ; and four others (5)
- 371 An Axe, with polished sides, 9 in. ; and another, of thicker section, $9\frac{1}{2}$ in. (2)
- 372 An Axe, of early type, $6\frac{3}{4}$ in. ; another, $8\frac{1}{2}$ in. ; and a coarsely chipped specimen, $6\frac{1}{2}$ in. (3)
- 373 A well formed Axe, $10\frac{3}{4}$ in. ; and another, of brown flint, $8\frac{3}{4}$ in. (2)
- 374 A well chipped Axe, of brown flint, $7\frac{3}{4}$ in. ; and four others (5)
- 375 A well chipped Axe, brown flint, partly polished on one face, 8 in. ; and three others, *all good* (4)
- 376 An Axe, of unusually square section, $9\frac{1}{2}$ in., *fine* ; and two others, *also good* (3)
- 377 An Axe, of good form, $9\frac{1}{4}$ in. ; and three others, smaller (4)
- 378 An Axe, of massive character, partly polished on one face, 10 in. ; and two others (3)
- 379 An Axe, of unusually rich colour, $5\frac{3}{4}$ in. ; and four others (5)

- 380 A well chipped Axe, of brown flint, 10 *in.*; and two others (3)
 381 An Axe, of good form, $8\frac{1}{2}$ *in.*; and three others (4)
 382 An Axe, of rich brown colour, 7 *in.*; another, $8\frac{1}{2}$ *in.*; and two others (4)
 383 Four Axes, of good form, $8\frac{1}{2}$ *in.* (4)
 384 An unusually heavy Axe, of chert, $9\frac{1}{2}$ *in.*; and three others, *all good specimens* (4)
 385 An Axe, with narrow butt, $5\frac{1}{4}$ *in.*; and four others (5)
 386 A chipped Axe, made from a larger polished specimen, $6\frac{1}{4}$ *in.*; and four others, *some good* (5)
 387 An Axe, with narrow butt, $5\frac{1}{4}$ *in.*; another, of rich brown colour, $6\frac{1}{4}$ *in.*; and two others, *all good* (4)
 388 A polished Gouge, $6\frac{1}{2}$ *in.*; and three chipped Axes, *all good* (4)
 389 A well chipped Axe, of brown flint, $9\frac{1}{2}$ *in.*; and another, $8\frac{1}{2}$ *in.* (2)

FLINT GOUGES AND CHISELS.

- 390 A polished Gouge, 6 *in.*; another, polished at edge, $5\frac{3}{4}$ *in.*; another, smaller; and two Chisels (5)
 391 A partly polished Axe, 8 *in.*; a Gouge, expanding at edge, $6\frac{1}{2}$ *in.*; and two Chisels (4)
 392 A well chipped Gouge, $6\frac{1}{2}$ *in.*; another, partly polished, $5\frac{3}{4}$ *in.*; another, smaller; and three Chisels (6)
 393 A chipped Gouge, $6\frac{1}{4}$ *in.*; two others, partly polished; a polished Chisel, $6\frac{1}{2}$ *in.*; and another, smaller (5)
 394 A partly polished Gouge, $6\frac{1}{2}$ *in.*; two others, smaller; and two Chisels (5)
 395 A chipped Gouge, $6\frac{1}{2}$ *in.*; three others, smaller; a well chipped Chisel, $7\frac{3}{4}$ *in.*; and another (6)
 396 A finely chipped Gouge, $7\frac{1}{4}$ *in.*; another, $6\frac{1}{4}$ *in.*; and three Chisels (5)
 397 A chipped Gouge, 6 *in.*; another, $6\frac{1}{4}$ *in.*; a polished example, $5\frac{1}{4}$ *in.*; and two Chisels (5)
 398 A partly polished Gouge, 6 *in.*; two others; and two Chisels, both partly polished (5)
 399 A partly polished Gouge, $5\frac{3}{4}$ *in.*; two others; and two Chisels (5)
 400 A fine polished Chisel, $8\frac{3}{4}$ *in.*; two others, smaller; and a well-finished Gouge, 6 *in.* (4)

- 401 A well polished Gouge, with sharp sides, $5\frac{1}{4}$ in., *rare*; two others with square sides; and a chipped Implement of unusual form, $6\frac{3}{8}$ in. (4)
- 402 A polished Gouge, $5\frac{1}{2}$ in.; two others, smaller; and two partly polished Chisels (5)
- 403 Six partly polished Gouges, various sizes (6)

FLINT DAGGERS.

- 404 A well formed Dagger of grey flint, 8 in.; another, $6\frac{1}{2}$ in.; and another, $4\frac{1}{2}$ in. (3)
- 405 A Dagger with "crimped" handle, $6\frac{1}{2}$ in.; another of black flint, $6\frac{3}{4}$ in.; and another of rich brown colour, $6\frac{1}{2}$ in. (3)
- 406 A well chipped Dagger, with broad blade, $8\frac{3}{4}$ in.; another, imperfect, with decorated handle; and another, smaller (3)
- 407 A finely chipped Dagger of black flint (*point missing*), $10\frac{3}{4}$ in.; and three others, of small size (4)
- 408 A Dagger of slender form, $6\frac{3}{4}$ in.; and three others, smaller (4)
- 409 A Dagger of white flint, with broad blade, $8\frac{1}{2}$ in.; another, well chipped, of brown flint, 6 in.; and the blade of another (3)
- 410 A finely chipped Dagger, of unusually slender form, $9\frac{1}{2}$ in.; another with well defined handle, $7\frac{3}{4}$ in.; and another, $6\frac{3}{4}$ in. (3)
- 411 A well chipped Dagger of brown flint, $6\frac{1}{2}$ in.; another with finely chipped blade, $5\frac{3}{4}$ in.; and two others (4)
- 412 A well chipped Dagger of slender form, $6\frac{1}{2}$ in.; and three others, smaller (4)
- 413 A Dagger, with unusually broad handle, $4\frac{3}{4}$ in.; another, with cylindrical handle, 6 in.; and three others (5)
- 414 A well formed Dagger, $6\frac{1}{2}$ in.; another, with acutely pointed blade, 8 in.; and another, also of good form, $6\frac{1}{2}$ in. (3)
- 415 Six Daggers, $5\frac{1}{2}$ in. to $3\frac{3}{4}$ in. (6)
- 416 A finely chipped Dagger of brown flint, $8\frac{1}{2}$ in.; another, with broad blade, $7\frac{3}{4}$ in.; and another, $5\frac{3}{4}$ in. (3)
- 417 A Dagger, with slender blade, $6\frac{1}{4}$ in.; and four others, smaller (5)
- 418 A well chipped Dagger of brown flint, $6\frac{3}{4}$ in.; and three others, smaller (4)
- 419 Six flint Daggers, $5\frac{1}{2}$ in. to $3\frac{3}{4}$ in. (6)
- 420 A well formed Dagger, $6\frac{1}{4}$ in.; and four others (5)

- 421 A well chipped Dagger of grey flint, 7 in. ; another of good form, 6 in. ; and two others, smaller (4)
- 422 A Dagger of brown flint, with grinding on both faces, $6\frac{1}{4}$ in., *rare* ; and three others, *all good* (4)
- 423 Two Daggers of slender form, $6\frac{1}{2}$ in., $6\frac{1}{4}$ in. ; and two others, smaller (4)

LUNAR FLINT KNIVES.

- 424 A finely formed Knife of grey flint, $7\frac{1}{2}$ in. ; and another, with unusual lustrous surface, $6\frac{1}{4}$ in. (2)
- 425 Another, unusually curved, $4\frac{1}{4}$ in. ; and two of broad form, $4\frac{1}{4}$ in., *all good specimens* (3)
- 426 A well chipped example of black flint, $7\frac{1}{2}$ in. ; and another, with polish on blade, $5\frac{1}{4}$ in., *both good* (2)
- 427 A curved Knife, finely chipped, 5 in. ; another, much polished by wear, $3\frac{3}{4}$ in. ; and two others (4)
- 428 A well chipped Knife of grey flint, $5\frac{1}{4}$ in. ; another, coarsely chipped, $5\frac{3}{4}$ in. ; and two others (4)
- 429 A serrated Knife of brown flint, 6 in. ; another, well chipped, $5\frac{1}{4}$ in. ; and a strongly curved example, $5\frac{1}{2}$ in. (3)
- 430 A finely formed Knife, $4\frac{3}{4}$ in. ; another, 7 in. ; and two others, smaller (4)
- 431 A curved Knife, $4\frac{1}{4}$ in. ; another, with straight edge, 7 in. ; and two others (4)
- 432 A serrated Knife, $5\frac{3}{4}$ in. ; and three others, *all good examples* (4)
- 433 A well chipped Knife in brown flint, $4\frac{3}{8}$ in. ; another of black flint, $4\frac{1}{2}$ in. ; and two others (4)
- 434 A curved Knife, $4\frac{1}{2}$ in. ; and three others (4)

FLINT LANCE HEADS.

- 435 A leaf-shaped Lance Head, of good form, $9\frac{3}{4}$ in. ; another, $6\frac{1}{2}$ in. ; and a smaller specimen (3)
- 436 A serrated Lance Head, $5\frac{1}{2}$ in. ; a coarsely chipped example, $8\frac{3}{4}$ in. ; and another, with butt missing (3)
- 437 A well formed Lance Head, $7\frac{3}{4}$ in. ; and two others, smaller (3)
- 438 A Lance Head of slender form, $7\frac{1}{4}$ in. ; another, $8\frac{1}{4}$ in. ; and a smaller specimen (3)
- 439 Three leaf-shaped Lance Heads, $7\frac{1}{2}$ in. and $7\frac{1}{4}$ in. (3)

- 440 A Lance Head, with indented base, $4\frac{1}{2}$ in. ; a well formed leaf-shaped example, $7\frac{1}{2}$ in. ; and two others (4)
- 441 A Lance Head of unusually slender form, $8\frac{5}{8}$ in. ; another, with rounded ends, $5\frac{1}{2}$ in. ; and a well chipped example, 6 in. (3)
- 442 A leaf-shaped specimen of brown flint, $6\frac{1}{2}$ in. ; and four others (5)

AXES AND HAMMERS IN VARIOUS MATERIALS.

- 443 A polished Axe in diorite, $11\frac{3}{4}$ in. ; three unfinished flint Axes ; and a perforated Axe Hammer (5)
- 444 Five stone Axes ; and two perforated Axe Hammers (7)
- 445 An Axe Hammer, with mid-rib at sides of shaft hole, $6\frac{1}{4}$ in. ; and another, with narrow butt, $6\frac{1}{4}$ in., *both good* (2)
- 446 Five Axe Hammers, of various types (5)
- 447 A boat-shaped Axe Hammer of good form, $7\frac{1}{4}$ in. ; another, with narrow butt, 6 in. ; and a perforated Axe (3)
- 448 A boat-shaped Axe Hammer, $6\frac{1}{2}$ in. ; another, with broad curved cutting edge, $5\frac{3}{4}$ in. ; and another, with thickened butt, 6 in. (3)
- 449 Part of an Axe Hammer, of very unusual form ; a boat-shaped specimen, $6\frac{1}{2}$ in. ; and three others (5)
- 450 An Axe Hammer, with narrow butt, 5 in. ; and three others (4)
- 451 An Axe Hammer, grooved on one face, $5\frac{3}{4}$ in. ; another, with narrow butt ; and two others, smaller (4)
- 452 A perforated Discoidal Implement, $3\frac{3}{4}$ in. ; a boat-shaped Axe Hammer, $6\frac{1}{4}$ in. ; and two others, *a good lot* (4)
- 453 An Axe Hammer, with unusual flattened sides, $5\frac{3}{4}$ in. ; a boat-shaped specimen, $6\frac{1}{4}$ in. ; and two others (4)
- 454 Two boat-shaped Axe Hammers ; and two others (4)
- 455 An Axe Hammer, of unusual flattened type, 5 in. ; another, with knobs on sides, $7\frac{1}{4}$ in. ; and two others (4)
- 456 Four perforated Axe Hammers ; and two Hammer Stones (6)
- 457 A similar lot (6)
- 458 A curious perforated Stone ; a massive Axe Hammer, 7 in. ; and four other pieces, *an interesting lot* (6)
- 459 Three massive perforated Axe Hammers ; and a polished Axe (4)
- 460 A polished Axe of good form, $6\frac{1}{2}$ in. ; another, $9\frac{1}{2}$ in. ; and three others, smaller (5)
- 461 Six oval Polishing Stones ; and six others (12)
-

MISCELLANEOUS ANTIQUITIES.

Various Properties.

- 462 A XXIInd DYNASTY PYLON SHAPED SEPULCHRAL BOX, 14½ in. long by 14½ in. high, painted with funereal scenes, *a very fine example with inscriptions*
- 463 A Græco-Buddhist bronze Bell, the handle and clapper missing, the decoration consisting of eight pillars supporting arches, in relief, and raised ornament between pillars; *very rare, 4½ in. high*
- 464 A Rhodian Plate, of exceptionally rare and beautiful design, the decoration in blue, green, black and two shades of red on a white slip, the border of red-spotted leaves on a blue ground, 11¼ in. diam.; *from Lord Leighton's collection*
- 465 A marble Bust of Antinous, favourite of the Emperor Hadrian; *slightly restored*
- 466 A marble Bust of Gaius Julius Cæsar Octavianus Augustus; *companion bust to the foregoing*
- 467 A pair of rounded Columns, in Breccia marble and verde antico, with Corinthian capitals, and mounts in ormolu, 4 ft. 6 in. high; *fine*
- 468 The carved Lid of an Egyptian Mummy Coffin, with painted collar and inscription, in a glazed case; 6 ft. 6 in. high
* * * From the Earl of Annesley Collection.
- 469 An Ushabtiu Box and Cover, painted in tempera with figures of the deceased before the genii of the Amenti, 11¾ in. high, containing 14 terra-cotta Ushabtiu; *From Abydos* (16)
- 470 A wooden Hawk with outstretched wings as flying, painted in tempera, 13¼ in. across; and a terra-cotta Ushabti, painted; early form; 8¼ in. high
- 471 A small mummified Crocodile; 3 ft. long
- 472 An early Greek terra-cotta Amphora, 15 in. high, with primitive decoration; *found at Cameiros*; a Greek Oenochoë, spherical body decorated with concentric rings in white slip; 15½ in. high; and two Peruvian vases (4)
- 473 An early Greek Hydria in terra-cotta, 17½ in. high, decorated; and another, plain, *same provenance as above* (2)
- 474 An antique piece of Glass, mosaic, blue ground with decoration in gold

- 475 A Fresco Painting of a Boy's Head (Roman), 20 by 22½ in.
- 476 Eight bronze Roman Keys (*Fresh Wharf, Leadenhall Street, Cheapside, Steel Yard, etc.*) (8)
- 477 Spindle Whorls in bone and pottery, *nine*; a bronze Needle, 11 in. (*near Mansion House*); five other bronze Needles; a bronze Scale Beam, 7½ in. (*Throgmorton Sq.*); two Ligulæ; a Spoon; and a Spatula (*Carpenters' Hall*) (20)

The Property of the late Dr. Sandwith,

of 31, Cavendish Square, W.

- 478 PTAH-SEKER-AUSAR, a mummiform figure wearing the horns, coloured and gilt, with a long inscription on back, front and base, giving the name *Khent-tses-tawi*; 32¾ in. high, base 16½ in. by 5¼ in.; and another, on a long painted wood stand; 24¼ in. high, base 12½ in. by 3 in. 2
- 479 ANUBIS, bronze, walking, jackal-headed, wearing the long head-dress *nemmes*, and *shenti*, left arm advanced, right pendent; both legs repaired; 3¾ in. high; on wood block
- 480 NEFER-TEM, bronze, walking, wearing the lotus and four hawk's plumes, *feet broken off*, 6¾ in. high; OSIRIS, 3⅞ in. high; two others; and ISIS suckling Horus, 3¼ in. high, *horn broken* 5
- 481 A large wooden Mask from a coffin; a Figure of a Man minus arms, and legs broken; a Fore-arm from a Statue; and a wooden Stamp, inscribed **3VW - ΔHC** 4
- 482 A carved wood Coptic Kohl Pot shaped as a hollow pillar; a Comb; two small wood carvings; an ivory Armlet; and a Piece of Coptic embroidered Linen 6

PERSIAN AND RHODIAN TILES, &c.

- 483 A Persian wood Panel, carved with an interlaced strap-work design and trefoils, 8¼ in. by 7 ft. 11½ in.; and another, with Kufic inscription, 6 ft. long, *uneven and broken top* 2
- 484 Seven Rhodian Tiles, of blue and green symmetrical foliated design, joined together in the form of intersecting lozenges, surrounded by green tiles, *framed*, 2 ft. 4 in. by 3 ft. 6¾ in.

- 485 Six square Rhodian Tiles, of various designs, joined together in an oblong frame, *each* $9\frac{3}{4}$ in. square, forming a frieze 4 ft. 11 in. wide
- 486 Four square Rhodian Tiles, forming a pattern of blue flowers touched with red on interlaced foliage, 15 in. square; framed
- 487 Four Rhodian Tiles, different patterns, mainly in blue, 9 in. to $9\frac{1}{4}$ in. square; in two frames 2
- 488 Four Rhodian Tiles, different patterns, mainly in blue, $8\frac{1}{4}$ in. to $9\frac{1}{4}$ in. square; in three frames 3
- 489 Three Rhodian Tiles, different patterns, mainly blue, and one with a border in red, blue and green, $8\frac{3}{4}$ in. to $9\frac{1}{4}$ in. square; in four frames 4
- 490 Two Rhodian Tiles, $9\frac{3}{4}$ in. by 7 in. and $7\frac{3}{4}$ in. by $6\frac{3}{4}$ in., framed; and two, unframed, $7\frac{1}{4}$ in. by $5\frac{1}{4}$ in. square 4
- 491 Fifteen Rhodian Border Tiles, in blue, red and turquoise, 5 in. high by 10 in. wide, some faulty 15
- 492 A Persian vase, ribbed as a melon, 7 in. high, with figures of sleeping women and a man; and a shallow Bowl, $6\frac{3}{8}$ in. diam., with panels of reclining beauties and flowers 2
- 493 A Persian Bowl, with rich blue flambé colouring, $6\frac{1}{4}$ in. diam., piece out of the rim; a Persian Jug, green glazed, imperfect; and a circular Dish, with elaborate ornament, $9\frac{1}{4}$ in. diam., riveted 3

END OF SALE.